Magdalena Rose Marie Saliba | CHICAGO, IL, USA | magdalenasaliba@gmail.com | +1-312-618-6008 | https://www.magdalenasaliba.com/

Education

Tulane University - New Orleans, LA, Majors: BA, Art History; BFA, Studio Art, GPAs: 4.0, Overall GPA: 3.98 - Graduating Valedictorian 2020-2024

Professional Experience

- Researcher for Mongerson Gallery, Chicago	October 2024 - Present
- Conduct in-depth research on emerging and underrepresented artists, including visits to libr	aries and analysis of original texts
- Develop comprehensive Wikipedia entries, enhancing public accessibility to the artists' wor	rk and legacy
- Administrative Assistant at Antenna Gallery, New Orleans	May 2024 - Present
- Manages Antenna social media, website, and branding, creating a visual language to unify	Antenna's identity
- Collaborator with the Andy Warhol Foundation for the Visual Arts, creating a media campaign for the foundation's	
- Grant writer, receiving grants from the Louisiana State Government and New Orleans Jazz	& Heritage Foundation
- Created educational programs for Antenna's annual "Draw-A-Thon," helping the gallery co	onnect with the community
- Lead Gallery Assistant Sibyl Gallery, New Orleans	May 2024 - Present
- Archiving and formatting experience with gallery software, such as Artlogic, Artsy, and Ar	tbase
- Collaborated with artists to create exhibition package to market to galleries in New York ar	d Chicago
- Teaching Assistant for Analog & Digital Photography at Tulane University, New Orleans	December 2023- May 2024
- Helped with course planning and grading, as well as teaching darkroom development, print	ing, and experimental photo practices
- Held office hours for students to get one on one assistance with printing, camera issues, cre	ative ideas, etc.
- Audiovisual Archives Intern at the Triennale Milano Museum, Milan, Italy	May - August 2023
- Independently designed and collaboratively workshopped a watermark logo added to video	from the contemporary design archive
- Translated documents from Italian to English, helping colleagues by editing their grammar	in official museum records
- Aided head of archives in creating a system to organize over 80 years worth of official Trie	nnale posters and digital videos
- CAMP (Children with Adaptive Mobility Play) Schwab Lead Volunteer and Art Coordinator,	Chicago Summers 2012 - 2022
- Lead counselor for mobility-impaired campers, ages 3-18, engaging in adaptive activities li	ke kayaking and rock climbing
- Personally raised over \$40,000 from donors for low-income, mobility-impaired campers th	rough Schwab Rehabilitation Center
Exhibitions	
Slow Open, Group show curated by Elvira Michelle at Burnt Canoe Studio. New Orleans, Louisiana.	October-November 2024
Memory hurts wherever you touch it, Tulane University's Permanent Collection at Howard Tilton Memorial	Library. September 2024 - June 2025
7th Midwest Open, juror Pamela Callahan at Women Made Gallery. Chicago, Illinois.	September 2024
32nd Annual Emerald Coast National Juried Art Exhibition, Mattie Kelly Arts Center Galleries. Niceville,	Florida. September-December 2024
Liberated Forms, Group show curated by Patric Stillman at The Studio Door Gallery. San Diego, California.	August 2024
Parts Unknown: 2, Collective curated show at Staple Goods Gallery. New Orleans, Louisiana.	July 2024
Beyond the Scars, Digital group show at Art Fluent Online Gallery	June 2024
Memory hurts wherever you touch it, BFA thesis show at the Carroll Gallery. New Orleans, Louisiana.	April 2024
Tulane Research, Innovation, and Creativity Summit Exhibition, Lavin Bernick Center at Tulane Universit	y. New Orleans, Louisiana. April 2024
Les Salon des Bon Enfants, group show at The Good Children gallery. New Orleans, Louisiana.	December 2023
Carroll Gallery Juried Exhibition, group show in the Carroll Gallery. New Orleans, Louisiana. Curated by C	Cheryl Hayes. November 2023
Masked Violence: Volume II group show in the Carroll Gallery. New Orleans, Louisiana. Curated by Sophi To	omisulo. September 2023
The Last Sweet Bite group show at Paper Machine. New Orleans, Louisiana. Curated by AnnieLaurie Erickso	n. April 2023

Th Masked Violence: Volume I group show at Tulane University. New Orleans, Louisiana. Curated by Sophi Tomisulo. March 2022

Educational Honors and Awards	
Summa Cum Laude - 3.98 cumulative GPA at Tulane University	May 2024
William Wallace Peery Society Award for Academic Excellence - Valedictorian award from Tulane's graduating class	May 2024
The Phi Beta Kappa Honor Society - Member of one of the most distinguished academic honors societies	April 2024
Newcomb Art Department's Outstanding Studio Art Major Award	April 2024
Global Seal of Biliteracy - Fluency in Italian language	October 2023
Tulane's National Windgate-Lamar Fellowship Award Nominee	October 2023
Nell Pomeroy O'Brien Award for Outstanding Achievement in Two Dimensional Visual Art	May 2023

Affiliations & Skills

Editor in Chief of CORE Art and Design Magazine at Tulane University, Articles and graphics on my website	May 2023 - May 2024
Editor of "Sex and the Crescent City" at the Tulane Crescent Culture Magazine, Articles and graphics on my website	Spring 2022 - May 2024
Chief of Creative for Chi Omega Sorority at Tulane University, samples on website	December 2022 - May 2024
Language - Fluent in Italian; Proficient in Spanish, 12 years of Spanish education	
Gallery and Museum Software - Adept in Artlogic Database, as well as Artsy and ArtGalleria	

Adobe Suites - Adept in Adobe Software; Full knowledge in Photoshop, Lightroom, Illustrator, & InDesign